bromsgrove school

INSTRUMENTAL AND VOCAL MUSIC TUITION

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Information for pupils wishing to take individual music/singing lessons

Learning a musical instrument is a wonderful thing to do and many children at Bromsgrove School take at least one weekly lesson. Some start in the Pre-Prep, and we are always happy to advise on the best way to get started dependent on your individual circumstances and interests. If we can support you as parents in this way, please do not hesitate to contact a member of the music staff.

Bromsgrove School offers free group tuition in Strings (Year 3) and Wind & Brass (Year 5) as part of the curriculum. Every child has the opportunity to learn an instrument in these two initiatives, and for many this

overlook how enjoyable music is too! Lessons are available on all orchestral instruments (strings, wind, brass and percussion), quitar (classical, rock and bass), drumkit, piano, organ and singing.

Making progress is dependent on commitment from the pupil. Frequent, focused practice is essential, and parents are expected to support this by supervising regular and uninterrupted times for independent learning between lessons. Each boarding house has a piano, and boarders can access the Music Department for practice in free periods, at evenings and weekends. We do encourage pupils to take music examinations to demonstrate

organisations such as the Associated Board of the Royal Schools of Music, Trinity, Rock School and London

also contribute towards the Duke of Edinburgh scheme and to aid University entry in the higher grades. We hold termly examination sessions at School and accompanists are provided. Examinations take place in the Music Department practice rooms where lessons are held.

The department offers a wide range of extra-curricular music clubs, including choirs, orchestras and bands and we extend a very warm welcome to all Bromsgrove School pupils irrespective of age and ability to join these. There is something for everyone. Click on this link to see the regular music groups rehearsal programme.

Please see the information on the School's website for details of what is on offer.

If you have any questions, please contact us.

Email: music@bromsgrove-school.co.uk

Telephone:

TERMS AND CONDITIONS

1. Lessons must be requested using an Application Form addressed to the Director of Music. Lessons will be arranged as soon as possible thereafter, subject to the availability of a teacher, to whom pupils will be allocated by the Director of Music (for Senior pupils) or Head of Prep Music (for Pre-Prep and Prep pupils). All requests will be acknowledged in writing. Lessons will continue throughout the academic year and from one year to the next. This also applies to the transition between Prep and Senior Schools unless written notice, as in point 7, is received to the contrary. For most pupils the lesson length is 30 minutes. For pupils in Pre-Prep, the lesson length is arranged to suit and a pro rata charge

we recommend a longer lesson of 40 minutes. Music Scholars receive 40 minute lessons. Shared lessons are available, dependent on the availability of participants and/or teachers.

- 2. The lesson rate is available from the Bursary and is reviewed annually. All charges, including lessons, sheet music, examination entry, study materials, instrumental hire and consumables, are billed termly in arrears.
- 3. Instrumental lessons start in the second week of the Michaelmas Term and are usually taught during the School day. Sixth Form instrumental lessons are timetabled in study periods where possible. Consideration will be given to Music Scholars, and pupils not in Sixth Form who learn two or more instruments whose lessons may be arranged in lunchtimes, before or after school, dependent on the availability of a teacher. Other lessons are organised on a rotation basis so that pupils do not miss the same academic lesson repeatedly. Every effort is made to timetable lessons which do not clash with other known events, but pupils or parents should advise their teacher of special events (matches, trips, exams or other appointments) in advance.

4. Teachers aim to deliver 30 lessons during the course of the academic year. Parents may give written consent for additional lessons leading up to an examination or occasionally outside of term time. Whilst every effort is made to deliver weekly lessons, in exceptional circumstances it may arise that it is not possible to timetable a lesson

School commitments or the availability of the instrumental teacher. In these circumstances, no charge is made for lessons that cannot be delivered. If the pupil is absent from a lesson, the lesson will be charged for. If the Music

absence, the School will always endeavour to offer an alternative lesson time. However, if notice is received at short notice and the instrumental teacher is present in School, the lesson will be charged for. Pupils are not permitted to swap lesson times with one another.

- 5. Music Scholars and Exhibitioners will be charged for lessons that are missed without good reason, as determined by the Director of Music.
- and A Level) continue to take instrumental lessons during study leave, and lessons will be timetabled unless written notice, as in point 7, is received to the contrary.
- 7. The period of notice for the discontinuation

10 teaching weeks. However, in exceptional circumstances such as experimenting with a new instrument, the Director of Music may agree to waive half of the notice period. The period of notice, which will be charged for whether lessons are attended or not, will commence upon receipt of written notice addressed to the Director of Music. All communications concerning notice will be acknowledged in writing.

Please retain this page for your records

APPLICATION FOR INSTRUMENTAL/SINGING LESSONS

Before requesting instrumental tuition, parents are advised to consider

the academic demands on the pupil,

the time needed for practice, and

additional costs for sheet music, examination entry, study materials, instrumental hire or purchase, and consumables (e.g. reeds or strings).

The Director of Music or Head of Prep School Music will be pleased to advise each case on its individual merits.

To book individual lessons please print out and complete this application form and either scan and return by email or by post (details below). If you are unable to print the form and would like us to send you a word document to complete, please email the **Music School Administrator** who will send the forms to you.

One form should be completed for each instrumental tuition lesson request.

Name of studen	nt:					
Senior School	ı	Prep School		Pre-Prep	(Tick as appropri	ate)
Please state the	instrumen	t to be studied	e.g. alto	saxophone, e	electric guitar,	
Please give deta and whether me					t e.g. beginner, examininç	g body, most recent grade achieved
including pianos Instrumental Hir use of the depar	a stock of i s, organs or e Agreeme tment piar w if you wo	r drum kits). Hi ent. Hire instrur nos, organ or dr ould like to hire	ire is sul ments a rum kits	bject to availa re usually only at School.	bility and the acceptance available for a period of	umental tuition at the School (not of the Terms and Conditions of an one year. There is no charge for the ctor of Music will forward an
I wish to hire an	J	J				
I have read the	Terms and	Conditions and	d agree t	to be bound b	y them:	
Signature:						
Name in full:						
Relationship to t	he child:					
Date:						
Instrumental tim Please provide a Email address:					ailable to parents by ema s information:	il.

Please send the completed application to the Music School Administrator by email at: music@bromsgrove-school.co.uk or via post to Bromsgrove School Worcester Road Bromsgrove B61 7DU.

Telephone: 01527 579679 ext 235